



LISA KIRK

1967 Born in Newport RI
Lives and works in New York City

Education

Master of Fine Arts, The University of California, Irvine, CA, 1994
Bachelor of the Arts, School of Visual Arts, New York City, 1990
Lacoste School of Art. France, 1987

Solo Exhibitions

2009 House of Cards, Invisible-Exports, New York City
2007 REVOLUTION!, PS1, MOMA, New York City
REVOLUTION!, Galería Comercial, San Juan, PR
REVOLUTION!, Steven Wolf Fine Art, San Francisco, CA
2004 The Greatest Show on Earth, Participant, New York City
Sympathetic Resonance, False Front, New York City
1999 Xchange, The Greene County Council on The Arts Gallery, NY

Group Exhibitions

2010 The Vernacular of Violence, Claire Fontaine, Walid Raad, Eric Beaudilaire, Rita Sobral Campos, Invisible-Exports, New York City
2009 Lust Weekend, curated by Tairone Bastien, Performa 09, New York City
demonstration of demonstration, ABCyz, New York City
Pink Panther, curated by Amy Smith-Stewart, Kumukumu Gallery, New York City
Chimera, Arcard Experimental Art Projects, Stoa Aeshylou, Nicosia, Cyprus
Chimera, Envoy, New York City
2008 IT'S NOT OVER YET, Invisible-Exports, New York City
A New High In Getting Low, John Connelly Presents, New York City
2007 Neointegrity!, curated by Keith Mayerson, Derek Eller Gallery, New York City
2006 And Yet it Moves!, curated by Hans Askiem, with John Heartfield, Gardar Eide Einarsson, Bjørn-Kowalski Hansen, and Mark Titchner, MOT International, London, England, (catalogue).
Free Frisbee Poster Project, curated by Anat Ebgi and Jen DeNike, Circus of Books, Los Angeles, CA
The Seventh Side of The Die, Alona Kagan Gallery, New York City
Flex Your Textiles, John Connelly Presents, New York City
ARTSCAPE, curated by Gary Kachadourian, Baltimore, MD
REDYKEULOUS, curated by A.L. Stiener, Participant, Inc., New York City
Cluster, curated by Kati Holten, Participant, Inc., New York City
North Drive Press, curated by Matt Keegan, New York City
/seconds issue-02, (www.slashseconds.org) produced by Derek Horton, Peter Lewis, Graham Hibbert in conjunction with The Leeds School of Contemporary Art and Graphic Design
2005 Greater New York 2005, PS1 Contemporary, Long Island City, NY
NADA Art Fair, Miami, site specific project for Participant, Inc.
2004 NADA Art Fair, Miami, site specific project for Participant, Inc.
Stray Show, Alternative to Chicago Art Fair, Chicago, IL
Edition of "Dancer Poles" and performance for Creative Time, New York City

- 2003 SCOPE Art Fair, Miami, FL
 La Superette, curated by Tali Hinkis, Dietch Projects and Participant Inc., New York City
 City "Gifted", curated by Lillah Freedland, RARE , New York City
 100 artists make 100 tee shirts, Daniel Silverstein Gallery, New York City
 NOW PLAYING, curated by K48, D'Amelio Terras, New York City
 The Burnt Orange Heresy, curated by David Hunt, Space 101, Brooklyn, NY
 The Armenian Student Association Artists Ball, Puck Building, New York City
- 2002 Home Sweet Home, curated by Lisa J. Young, The Fire House Art Gallery, Nassau
 Community College, NY
 Instructor Show, curated by Natalie Coehn, Cooper Union School of Art & Architecture,
 New York City
 Reactions, The Williamson Gallery, Art Center College of Design, CA
 Reactions, The Library of Congress Art Gallery (selected for the permanent collection).
 Charley 01, P.S. 1 Contemporary Arts Center, NY
- 2001 A Few of My Favorite Things, selected by Sarah Gavlak to benefit Free Arts, Sotheby's,
 New York City
 Benefit For The Victims of 9-11 Memorial, selected by Andrew Mer, EyeStorm, New
 York City
 Reactions, Exit Art, New York City

Curatorial Projects

- 2007 LEGION project 11, SCOPE ART FAIR, Hamptons, NY
 LEGION project 10, SCOPE ART FAIR, New York City
- 2006 LEGION project 09, NADA art fair, Miami, FL
 LEGION project 08, Andrew Kreps Gallery, New York City
 LEGION project 07, Apple Hill, East Jewett, NY
 LEGION project 01-06, at Sensei, 66 Kenmare, New York City
 Lisa Kirk's Greatest Hits, Wayward Canon, London, England
 "On Ne Sais Jamais", a series of Sunday screenings, events and performances,
 Monkeytown, Brooklyn, NY
- 2005 Bonds of Love, John Connelly Presents, New York City
 The Thing That Separates Man From Animal, curator award, SCOPE ART FAIR, New York
 City
- 2003 The Outlaw Series, www.theoutlawseries.com, traveling show, New York City
 YOU, New York City

Published Work

- 2006 /seconds issue-02, (www.slashseconds.org) produced by Derek Horton, Peter Lewis,
 Graham Hibbert in conjunction with The Leeds School of Contemporary Art and Graphic
 Design.
 North Drive Press, created by Matt Keegan, limited edition artwork and interview with
 Lia Gangitano, New York City.
- 2005 Art US, issue 8 May-June, Wake the Sleepers, a collaboration with Keith Mayerson.

Film, Video, Performance and Book projects

- 2009 demonstration, part of Lust Weekend, curated by Tairone Bastien, PERFORMA09, New
 York City
- 2006 "Feast of Decadence," a performance in celebration of Xavier Cha's "Horn of Plenty,"
 Taxter and Spengemann Gallery, New York City
- 2005 Bonds of Love, catalogue, Lisa Kirk Projects, Canada
- 1996 Wrote, filmed and directed, "Spacebooty," with generous support of Pseudo
 Communications, New York City

1995 Wrote, filmed and directed, "Nymphomercial," with generous support of the Long Beach Museum of Art, CA

Publications & Reviews

Amber Villas, 2009 in Review: Gallery Exhibitions, ArtInfo, December 29, 2009
The L Magazine, Best of 2000, December, 23, 09
Michael Bilsborough, Signed and Sealed, SCA Continuing Education Blog, Nov, 9, 2009
Robert Ayers, The Best of Performa, November 3, 2009 ArtInfo.com
Karen Rosenberg, "Pink Panther," review, New York Times, Oct. 15, 2009
Tairone Bastion, Interview for ArtonAir.org, October 23, 2009
Leigh Anne Miller, "Lisa Kirk," review, Art in America, July 2009
Sarah Armaghan and Carrie Melago, "Shack up in rent-a-shanty: Artist's project is one novel novel." Daily News, July 14, 2009
Jeanne Gerrity, "Lisa Kirk," review, Art Papers, May/June 2009
Aimee Walleston, "House Proud: Lisa Kirk Reinterprets the Timeshare," Art in America.com, June 1, 2009
Michael Wilson, "Home of the Brave," Scene & Herd, Artforum.com, May 30, 2009
"Literally Slumming It," Intelligencer, New York Magazine, June 1, p. 12
Emily Hulme, "B'klyn's shanty shares, AM New York, May 1, 2009
Chris Bors, "Lisa Kirk, House of Cards," ArtReview, May 2009
Chris Kraus, "Lisa Kirk's House of Cards," review, ARTFORUM, May 2009
Morgan Falconer, "Lisa Kirk," Frieze.com, March 18, 2009
Eli Dvorkin, "Lisa Kirk, House of Cards," Flavorpill, March 20, 2009
Amber Vilas, "Jim Lee in New York," Artinfo.com, March 13, 2009
John Haber, "Gallery as Gated Community", Haberarts.com, March 11, 2009
Jessica Loudis, "Bienvenue à la maison des cartes. Can I interest you in a found object?," ArtCat.com, March 2, 2009
James Wagner, "Lisa Kirk, House of Cards," February 24, 2009
The Art Newspaper, Adrian Dannatt, April, 2008
L'uomo Vogue, Caroline Corbetta, February, 2008
SF Weekly, Hiya Swanhuysen, Volume 26, Number 25, July, 2007
SF Guardian, Hudson, July, 2007
Pil and Galia Kollektiv, Root Causes, Plan B magazine, November, 2006
Skye Sherwin, ART Review, December, 2006
Design Weekly, LONDON, 2006
Sally O'Reilly, Time Out, London, Aug 21, 2006
Bengala, USELESS MAGAZINE, issue #4, 2006
Michael Wang, ARTFORUM.com, Feb 16, 2006
Kara Oehler, Venus Magazine, 2005
Renee Comer-Greene, Time Out, August 12, 2005
Ken Johnson, New York Times, September 10th and 17th, 2005
New Yorker, August 29, 2005
New York Magazine, August 2005
Flash Art Italy, August 2005
Jennifer Raingold, Art Review, August, 2005
Kristen Poor, Flavourpill, Issue #206, 5.24.04
Carol Lee, "New York Art Girls (Un)dressed", Paper Magazine, May 2004.
Dominic Ameretti, "The Outlaw Series" ARTUS, March- April, 2004
Andrew Maerke, Flavorpill, issue #183, 12.09.03
Karen Rosenberg, "Happenings, Rebels With A Cause," December 22-29, 2003
Dominic Ameretti, Artforum.com, Critics Picks, Oct 2003
Kim Levin, Village Voice, Voice Choices Oct 8- 15 2003
Christopher Chambers, NYArts, The Burnt Orange Heresy, September 2003

Joyce Korkin, M (The New York Art World), The Burnt Orange Heresy, pp 13. Summer 2003
Maurizio Catalan, Bettina Funcke, Masimilano Gioni, Ali Subotnick, Charley 01, selected by Sarah Gavlak, 2001
Sarah Gavlak, Pride .01 magazine, summer 2001.
Steven Hull, I'm Still in Love With You, catalogue, 1998.
Chris Kraus, Chance catalogue, excerpt from, "Memoirs of an Awakening: is it real or is it Memorex," 1996.
The Museum of Modern Art, Just Add Color, a coloring book with drawings by contemporary artists, published by Homeward Bound project, 1996.
Daniel J. Martinez, Grand Larceny: Reclaiming Stolen Histories, University of California, Irvine CA, 1995.

Permanent Collections & Grants

The Foundation For Contemporary Art, Financial Award, 2006.
The Library of Congress, Washington, D.C., Permanent Collection.
White Columns, NY, curated archives.
P.S. 1 Contemporary Arts Center, NY, permanent archives.
Long Beach Museum of Art Video Archive, California, Nymphomercial
Long Beach Museum, CA, Financial grant for the completion of Video project.